



North Raleigh Honor Band

Musicians' Handbook

2016-2017

revised August 2016

About Us

Music Is Instrumental (“MII”) is a service organization launched in 2015 by Hannah Scanlon with the support of her family to expand the musical education and performance opportunities for elementary and middle school youth in Raleigh, NC. Research shows that musical education has numerous benefits for students of all ages, including:

- preparing the brain for greater learning by developing motor skills, working memory and thinking skills,
- improving verbal retention and recall, advancing math achievement, and increasing SAT scores, and
- building creativity, self-esteem, attentiveness, and perseverance.

Musical education is also positively correlated with success in college, higher income careers, and a lifetime of volunteerism and political engagement for students from any socio-economic background.

Our vision is to provide music lessons, performance opportunities, and mentorship by accomplished high school musicians to every middle-school student in Raleigh, NC. We launched the North Raleigh Honor Band for an inaugural half-season in Winter/Spring 2016. The Honor Band is the first of what we expect will be many successful efforts to bring more music opportunities to the youth of Raleigh.

Key Personnel

Rashad Hayward, Conductor, North Raleigh Honor Band

Rashad Denzell Hayward is an alumnus of the University of North Carolina School of the Arts, the Triangle Youth Philharmonic and Triangle Youth Symphony. Mr. Hayward was honored to be selected first chair for four consecutive years in county, district and state level auditions. He received the Semper Fidelis award from the Marine Band Youth Association as a Performing Artist and Outstanding Musician. He also won the Durham Symphony Young Artist Competition and the Omega Psi Phi Talent Search. Mr. Hayward has studied with William Henry Curry, the Associate Conductor of the North Carolina Symphony. He has worked with young Orchestra players as the Vivaldi Symphonic Orchestra Conductor for Kidznotes since 2013, the Philharmonic Association Intern Conductor 2013 - 2014, and the Triangle Youth Philharmonic Assistant Conductor during the 2014 -2015 and 2015-2016 seasons. As a visiting conductor for both Triangle Youth String Orchestra and Sinfonia and now the North Raleigh Honor Band Conductor, Mr. Hayward utilizes his keen knowledge of classical repertoire to create rehearsals that are effective, challenging, and engaging.

Kyle Ellington, Assistant Conductor, North Raleigh Honor Band

Mr. Ellington will earn his Bachelor’s Degree in Music Education from Appalachian State University in December, 2016 after serving as band student teacher at Millbrook High School for the fall semester. While attending Appalachian State University, he performed in the Wind Ensemble, Symphony Orchestra, and Marching Band. During his senior year, he held the position of Undergraduate Director of the Marching Mountaineers and served as Treasurer for Kappa Kappa Psi, the honorary band service fraternity. A native of Zebulon, North Carolina, Mr. Ellington attended Franklin Academy High School playing trumpet in ensembles under the direction of Lisa Burn and Tony Robinson. Before high school, he studied privately on trumpet with Lisa Burn, Don Eagle, and Tim Stewart. While maintaining a very active performance schedule on trumpet, Mr. Ellington has also become associated with the following groups: North Carolina Music Educators Association, International Trumpet Guild, National Association for Music Education and Kappa Kappa Psi.

Hannah Scanlon, President, Music Is Instrumental

Hannah Scanlon is the President and Founder of Music Is Instrumental, Inc. Hannah is a senior at Millbrook High School and an active participant in their Marching Band and Wind Ensemble programs. She has been studying piano for 12 years, playing oboe for 8 years, and playing bass drum in the marching band for nearly three seasons. Hannah has played in numerous ensemble groups outside of school including All-District Band, All-Regional Orchestra, All-State Orchestra, Triangle Youth Symphony and Philharmonic, and North Carolina's Governor's School, as well as several summer band camps.

Heather Scanlon, Board of Directors Chair, Music Is Instrumental

Heather Scanlon first conceived of the concept that grew into Music Is Instrumental after seeing her oldest children struggle to find musical outlets in the Triangle that were commensurate with their playing abilities. The "Seven Scanlons" relocated to the Triangle area in 2012 to take advantage of the more family-focused lifestyle, but missed the strong focus on music education from elementary school through high school in their prior school system. Mrs. Scanlon, in partnership with her daughter Hannah, decided to use her decades of corporate and non-profit experience to help create Music Is Instrumental as a solution to this problem and positive contribution to her new community.

John Scanlon, Secretary & Treasurer, Music Is Instrumental

John Scanlon is the proud father and husband of the brains and passion behind Music Is Instrumental. He is delighted to offer his decades of experience as a corporate officer, technologist and charitable organization board member to help make the business operations of MII run smoothly.

Membership Criteria

Membership in the North Raleigh Honor Band is open to advanced musicians in 6th through 8th grades in the North Raleigh area. The Honor Band is not a substitute for daily classroom instruction and, therefore, each musician is expected to participate in their school band program, if one exists. Honor Band musicians must make a commitment to attend all rehearsals and performances and may be excused from continued participation in the Honor Band in the event of unexcused absence(s). Membership is not automatically renewed from one season to the next.

Fees, Refunds and Scholarships

The fee for participation in the 2016-2017 season of the North Raleigh Band is \$225 per musician, payable to Music Is Instrumental, Inc. at or before the first rehearsal. Need based scholarships for those qualifying for free/reduced price lunch programs or otherwise demonstrating need with documentation, sibling discounts and payment plans are available. Participation fees are non-refundable if a musician voluntarily withdraws, or is involuntarily removed, from the Honor Band after the beginning of the second rehearsal.

Code of Conduct

Members of the Honor Band are expected to behave at all times in a manner that reflects positively upon the North Raleigh Honor Band. Any conduct by a musician which fails to meet this standard in the eyes of the Honor Band Conductor, Assistant Conductor, the President of MII, or the MII Board Members shall be grounds for involuntary dismissal from the Honor Band. Without limiting the general standard above, Honor Band musicians are expected to:

- Demonstrate courtesy, even when others do not
- Behave in a responsible manner, always exercising self-restraint
- Be on time for all rehearsals and performances
- Prepare for each rehearsal or performance; bring appropriate materials as required
- Obey instructions from the Conductor, Assistant Conductor, high school mentors, and/or Music Is Instrumental, Inc. Board members
- Respect the property of others, including the music and facilities provided for rehearsals and performances
- Cooperate and assist adults in maintaining safety, order and discipline
- Report any concerns to a MII Board Member immediately
- Refrain from using profanity, insulting or bullying language

Dress Code

For rehearsals, musicians may wear appropriate comfortable clothing that meets the dress code requirements for a typical public school in our area. For performances, musicians are expected to wear all the following attire, if available:

Boys:

- Black pants
- White or black shirt
- Black socks
- Black shoes
- NO jeans, tuxedos, or ties.

Girls:

- White or black blouse with sleeves
- Ankle length black skirt or full cut dress pants
- or, ankle length black dress with sleeves

Please get in touch with us to discuss any needed waivers to this dress code.

Attendance

In order to participate in the North Raleigh Honor Band, musicians must commit to attend all rehearsals and performances. Where infrequent circumstances such as the death of an immediate family member or a significant illness prevent a musician from attending a regularly scheduled practice, the musician must make every effort to inform MII of the planned absence prior to the beginning of practice. Musicians must attend all MII performances. A single unexcused absence for a practice or performance may be considered as grounds for a musician's involuntary dismissal from the Honor Band.

Inclement Weather Policy

Where weather conditions or other concerns dictate, MII will endeavor to notify musicians and their families of canceled rehearsals or performances as quickly as possible. MII will follow Wake County Public School closings. The primary means of communicating cancellations will be the MII website (www.musicisinstrumental.org) and our Facebook page (www.facebook.com/musicisinstrumental).

Use of Music

The music provided to musicians in the Honor Band is either the property of MII or borrowed from a supportive local school. Musicians will receive a folder with music at the beginning of each season and must take care of this property belonging to others. Copying of music sheets is against the law and prohibited. Musicians are expected to bring their music to each rehearsal or performance, notify the Conductor immediately of any problems with their music, and return the music and folder at the end of the concert in the same condition in which it is received.

Musicians may be charged the replacement cost (typically \$10-25) for music not returned or returned damaged.

KEY CONTACT INFORMATION

Music Is Instrumental, Inc.
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